

Usual Suspects

MIRCEA SUCIU

1 June - 10 July 2018

Vernisaj/ opening

1 June 2018, 19.00h

Centrul de Interes

**SPATIU
INTACT**

Courtesy of
Zeno X Gallery, Antwerp



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Centrul de Interes
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Not everything is black and white, but in this case maybe that’s just it. Disappointment, failure, experiment, politics and poetry, all well designed in an abyssal contrast. A posttraumatic vision of the years spent in perfecting the visual language assisted by an imperfect society. Bitter, deep and reflective is the way I am describing the eclectic choice for this display. Mirroring a mood given by a troubled century, the works presented are meant to describe and reflect a state of mind bothered by the burden of crooked policy, twisted development of art, aesthetics and value.

Mircea Suci (b. 1978) works with different materials such as acrylic, oil, charcoal in a layered and elaborate creative process that often combines them with monoprnt, a technique to transfer photography to canvas. In his practice the creative process is as important as the final work, so the results are surprising, often black and white representations in which the acrylic grid structure traversing the image stands as a reminder of the artist’s method, adding a state of frailty to the whole image. Due to a complex and layered process of creation, destruction and restoration, his surfaces seem to have suffered and give the impression of embodying an intense history.

For an extended period, his works were based on images found in newspapers, magazines and other media, to which he recently added props, curtains and unrevealed objects. He likes to work in series in order to exhaust the images and to transform them to enable the viewer to get a different perspective on certain topics. Besides mainly sociopolitical and psychological themes such as punishment and exile, he often features lone and isolated figures. The themes he favors are mainly socio-political and stemming from psychology. Fascinated by what he describes as “the absurd actions of man,” Suci explores human foibles and existential problems in his work, pointing to the psychological terrain of his subjects.

SELECTED EXHIBITIONS

Proof of Life/Lebenszeichen
Weserburg / Museum Fur Moderne Kunst, Bremen (2017)

Beyond the Pleasure Principle
Zachęta National Gallery, Warsaw (2017)

Ship of Fools
Zeno X Gallery, Antwerp (2016, solo)

Root and Branch
Zeno X Gallery, Antwerp (2015, solo)

The Fracture
The National Museum of Contemporary Art Bucharest (2015, solo)

Defaced
Boulder Museum of Contemporary Art, Colorado (2015)

This Side of Paradise
Sotheby S|2, London (2014)

Nightfall—New tendencies in figurative painting
Galerie Rudolfinum, Prague (2013)

Between the Lines
All Visual Arts, Londra (2013)

Black Milk
AEROPLASTICS contemporary, Brussels (2012, solo)

Metamorphosis: The Transformation of Being
All Visual Arts, London (2012)

European Travellers: Art from Cluj Today
Műcsarnok / Kunsthalle Budapest (2012)

The Fall
SLAG Gallery, New York City (2009, solo)

How Deep the Rabbit Hole Goes
SLAG Gallery, New York City (2008, solo)

He participated in the 10th edition of the Gwangju Biennale (2014) as well as in the Prague Biennale 4 (2009).

